Theatre Information Sheet

Administration: Venues Manager: Colin McWilliams
F.O.H. Supervisor: Kelly Hunter
Theatre Technician: Alan Henderson
Alan.henderson@southlanarkshire.gov.uk

Policy: Community Theatre, Tours, Hire, Amateur

Performances: 7.30 pm, 8.00 pm (variable)

Seats: 306 with treads, 314 without treads, 298 if orchestra pit used.

Facilities: Rehearsal Room with kitchen, bar, coffee bar.

Technical: Prompt corner stage left, headset communication to all tech areas.
Proscenium stage – flat; Pros. opening – 7.31m
Pros height – 5m; Depth of S/Line 8.08m
Wing widths: P.S.-4.95m, O.P.-2.98M
Grid Height – 11.31m, Height to under fly floor – 6.23m
Flying bars – C/W (18 of) 8.08m, hemp (6 of) 10.06m
(3.05m extensions available)

Lighting Desk: 66 circuit “ETC.Insight 2” (memory board) 66 circuits connected, situated in control room (rear of auditorium) Basic backup supplied via “Linebacker”.

Lighting Rig F.O.H. Lighting -8@Zoom Profiles with scrollers 6@Parcans
Perches=2 @ Harmony “F” each side.
No. 1 Bar-12@Pat.743 No. 2 Bar-8@Pat.743
Flood Bar - 12 @ 1000W (3 circuits)
Footlights - (3 circuits) and Cyc. Batten (4 circuits)
Additional - 12 @ 1000Wfresnels, 6 @ 1000W Profiles, 16 @ 500W
Zoom Profiles
16 @ 1000W Par-Cans for extra spotbars etc.
8 "independent" sockets backstage (switched at lighting board)
Various disco type FX, Smoke and Haze machines available to hire.
Contact technical staff for up-to-date details.
Get In: 1.8m above street level via ramp
Dock doors: upper 10’9” x 5’9”. Lower 2’11” x 5’9”

Sound Equipment: Sound Control situated F.O.H
Alan and Heath mixer, 24 ch. + outboard graphic eq./fx/compression.
“C-Audio” RA 3000 Foh Amp.(625Watts per side into 4ohms)
3@“Ramsa”(group) power amplifiers. 200Watts into 4 Ohms
FOH P.A speakers - 1@Tannoy CPA12 and 1@ Tannoy T12 per side.
(400watt per side.)
Portable Stage monitor speakers = 2@ TOA SL12 + 2@ TOA sl12
Cassette deck, CD player, Record deck, 2 x Mini Disc Players,
Various types of radio and wired mics. available.
This is a general purpose, decent quality, basic theatre system.
Not suitable for bands etc. requiring heavy volume or bass outputs.
Contact technical staff for further details.

Orchestra Pit: Accommodates 8-10 (front row of seats must be removed)

Dressing Rooms: 6 (comfortably accommodates 4 in each)
4 showers
All have Show Relay and paging speakers.