East Kilbride Arts Centre and Village Theatre

September to December 2018

events programme
Arts Café

The Arts Café offers a range of bar snacks and beverages in the pleasant surroundings of the Arts Centre.

Open daily from 9.30am until 6pm.

For further information and menu options contact the Arts Centre on 01355 261 000

How to get here

Train
from Glasgow Central Station to East Kilbride

Buses
No. 6, 20, 31 or 18 from Glasgow
201 from Hamilton

Privacy Statement
For more information about how SLLC uses your personal data, please see our Privacy Notice at www.slleisureandculture.co.uk/privacynotice
Venues

East Kilbride Arts Centre
Old Coach Road
East Kilbride, G74 4DU
Phone: 01355 261 000
Email: ekartscentre@southlanarkshireleisure.co.uk

Box office opening times
Monday – Sunday 9am – 8.45pm

The Village Theatre
Maxwell Drive
East Kilbride G74 4HG
Phone: 01355 261 000
Phone: 01355 248 669 (performance evenings only)
Email: villagetheatre@southlanarkshireleisure.co.uk

Box office opening times
Saturday 10am – 3pm
Evenings 7pm – 9pm
(performance evenings only)

How to book
Payment can be made in person by cash, cheque or most major credit / debit cards. Phone reservations can also be paid by credit / debit card or by cheque.

Every effort has been made to ensure that the information contained here is accurate at the time of going to print. However the programme is subject to change without notice.

Online bookings
Tickets for most shows are also available to book online, please visit us at www.sllcboxoffice.co.uk

Customer feedback
We are always looking for feedback from our customers; you can provide us with your comments and suggestions by completing a comments form when you’re next in either venue or by contacting us by phone, post or email.
Special access requirements
Access to the upper floor of both venues is via lift. The Arts Centre Studio Theatre and Village Theatre both have an induction loop system. To access this facility, please switch your hearing aid to the ‘T’ position. Advance notice for wheelchair bookings is required as spaces are limited at both venues.

Parking
There are limited car parking spaces at both venues. Patrons are advised to arrive early to avoid disappointment.

Arts classes and courses
Contact our box office to request a copy of our current Arts Courses, Classes and Workshops brochure or to find out more about our Arts Development team.

Hire of the venues
The Arts Centre is available to hire for functions, meetings and performances, whilst the Village Theatre offers hirers the opportunity to perform in a traditional theatre setting.

For more information on hiring our venues please contact the Arts Centre 01355 261 000

Facebook
South Lanarkshire Leisure and Culture has a facebook page for parents of pre-school and primary school children. The page provides updates about the fantastic range of activities we provide from sports and arts sessions to shows, workshops and story times.
Peter Pan

Events
East Kilbride Arts Centre
**Peter Pan and Captain Cook**

**Sunday 2 September 2018 / 2.00pm**

**£5.00**  
Book online

Our mysterious narrator tells us the tale of Peter Pan and his battle with his nemesis Captain Cook, known for his evil saucepans and dastardly cook-offs. Join him on his journey to Neverland, get more lost then you ever have before with the Lost Boys and maybe even help fight off some pirate baddies...

Come with us as you fly into an imaginative and absurd Neverland, where anything can happen... if you believe, and can cook it, of course.

This show is a comical, interactive theatre show for families to enjoy. A re-imagined story for 4-9 year olds, featuring lots of participation and a Big Book!

**Wet Wet Wet’s Graeme Clark plus support**

**Friday 7 September 2018 / 8.00pm**

**£14.00**  
Book online

UK Tour 2018

A Collection of Thoughts and Songs

Tickets available at
www.ticketweb.co.uk  
www.sllcboxoffice.co.uk
Colin Scougall  
An Evening of Easy Listening and Jazz Standards  
Saturday 8 September 2018 / 7.30pm  
£12.00 / £10.00 [Book online]

Scotland’s King of Easy Listening, Colin Scougall, makes a welcome return to East Kilbride Arts Centre with a new show full of classic songs from the easy listening and jazz standard genre. Colin will also be performing tracks from his new covers album which includes Lionel Ritchie’s Hello and John Lennon’s Imagine. “It’s very important that we keep these songs alive, there’s not many of us performing these timeless classics now” states the Coatbridge born singer who takes his craft seriously but not himself. Audience members on the evening will get the chance to purchase the new album Smooth Operator, which is only released that day, at a discounted rate. Join Colin for what is sure to be a lovely relaxing evening of song and humour.

“Colin is a gifted vocalist” – Cat Harvey (Sunday Mail)  
“Wows audiences” – The Sun  
“A polished act” – Glasgow Herald

www.colinscougall.com
Ludus – playful love
Two short plays by Clifford Bax
Sunday 9 September 2018
£10.00  Book online

Lunchtime Performance
Lunch served at 1.00pm
Tea, coffee, soup and sandwiches
Performance 2.00pm

High Tea Performance
Tea served at 4.30pm
Tea, coffee, sandwiches and cake
Performance 5.00pm

It was the poetic language of acclaimed playwright and poet Clifford Bax’s plays that inspired Theatre Broad to produce ‘Ludus – playful love.’

Four women, two plays reflecting Love, Loss, Lust and Life!

The two fifteen-minute poetry plays have been fused with music, visual art, mime, song and dance to deliver a delightful multi-arts performance piece.

Prelude and Fugue is a delightful fusion of poetic language, music and visual art.

The play set in the 1930s reflects the musical interlude ‘Prelude and Fugue’ by Johann Sebastian Bach and tells the story of the twice married Rosemary, who a week before her third wedding, is having her likeness drawn in charcoal by the young and innocent Joan. As Joan sketches, the two women discover a dark secret shared by both of them.

Square Pegs is a thought provoking farcical romp about lust and life. Hilda, a passionate young girl from the 20th Century longs for an equally passionate lover, but Harry has eyes only for his car! Gioconda a practical girl of 16th Century Venice longs for a lover without all the raw and radical passion of her time.

They meet at ‘Merlin’s Gate’ where disappointed lovers can turn ‘The Book of Time’ and move within some other age. Thoughts on love, told from their own perspective, and with unceasing eloquence, Hilda and Gioconda complement each other to perfection; but will they find a solution to their dilemma? The poetry of the play is peppered with dance, mime, songs and humour, along with a scorching sound track.
Stuart Mitchell: Gordon Ramsay’s Karma Café

Friday 14 September 2018 / 8.00pm
Al seats £12.00  Book online ►

A truly astonishing and hilarious confessional story where the worlds of haute cuisine and high finance collide to bring about a lucid moment in the life of someone who was lost and now is found. The law of unintended consequences means that the worst moments of our lives are often great lessons in disguise and in this instance Gordon Ramsay became the arch nemesis of a young man who was cooking up his own recipe for disaster!

2017 saw Stuart follow Craig Ferguson by being handpicked to perform in the ‘Best of the Edinburgh Fest’ showcase at the Perth, Adelaide and Melbourne Comedy Festivals.

Most recently he’s become the longest running panellist on BBC Radio Scotland’s ‘Breaking the News’

“\textit{A work of genius}”  \textit{Daily Record}  *****

“\textit{A comedian worth catching before he becomes mega}”  \textit{Sunday Mail}

\textit{The Herald}  ****

\textit{The Sun}  ****
Mr Fibbers
Out of Tune
Saturday 15 – Sunday 16 September 2018 / 2.00pm
£5.00 Book online

After performing sell out shows at the Stand, Mr Fibbers is bringing his brand new show to the East Kilbride Arts centre. The show will be packed full of comedy songs, daft jokes, and lots of awesomeness!

Best for 5-12s. Sorry, no under 5s and all young comedy fans must be accompanied by an adult.
The true story of a forgotten Scottish hero the Reverend Donald Caskie, who was known as the Tartan Pimpernel, he was the minister for the Scots Kirk in Paris when the Germans invaded France in 1940. He fled Paris and reached southern France where he refused the chance of safe passage on the last ship bound for the UK and fled to Marseille instead.

There he ran a Seaman’s Mission, living a double life and passing the close scrutiny of the Vichy Police, and helped British and Allied soldiers to freedom across mountains into Spain.

Dr Caskie was finally imprisoned by the Gestapo and sentenced to death. His life was only saved through the intervention of a German pastor and he spent the rest of the war in a Prisoner of War camp.

This powerful and moving story is brought by writer and director of the award winning plays ‘touching cloth’ and ‘follow through’.
Acoustic Mac / Acoustic Sting

Saturday 22 September 2018 / 8.00pm
£12.00  Book online

Acoustic Mac: Unique! Europe’s only acoustic show of Fleetwood Mac’s Rumours album in its entirety.
Edinburgh Fringe Award winners with two sell out shows in 2017.

With a voice akin to both Stevie Nicks and Christine McVie, Liz Boyd’s voice range and sensitivity coupled with husband Gus’s high range voice, percussive guitar style and chord voicings, all create a rich, unique soundscape.

Now enjoy these re-worked, stripped back versions of favourite songs. Sweet, tight, two-part harmonies used in lovely, creative arrangements of Don’t Stop, The Chain, Go Your Own Way, Songbird, Dreams, Second Hand News…
A Dose of Blushes

Thursday 27 – Friday 28 September 2018
8.00pm
£12.00 all seats  Book online ▶

1982. Maggie’s in charge and its “Don’t Cry For Me Argentina!” Meanwhile back in Glasgow, three very different women, with too much in common, find themselves in one waiting room, sorting out their own ‘Government’. A hilarious and yet, thought provoking comedy drama about all things “wummin troubles”, based on real life ‘herstories’ of the staff and patients of the former Samaritans Hospital, in Govanhill.

“Tears and laughter from start to finish. A testament to women. Fabulous show” The Herald and Evening Times

“A great girls night out. One for the women, and gave us a voice” Audience member
The Bookends Theatre Group presents

The Magnificent Ambersons

A Radio Play
Sunday 30 September 2018
£10.00  Book online

Lunch Time Performance
Lunch served at 1.00pm
Tea, coffee, soup and sandwiches
Performance 2.00pm

High Tea Performance
Tea served at 4.30pm
Tea, coffee, sandwiches and cake
Performance 5.00pm

The young, handsome, but somewhat wild Eugene Morgan wants to marry Isabel Amberson, daughter of a rich upper-class family, but she marries dull and steady Wilbur Minafer instead and their only child, George, grows up a spoiled brat. Years later, Eugene comes back, now a mature widower and successful automobile maker. After Wilbur dies, Eugene again asks Isabel to marry him, and she is receptive. But George resents the attention paid to his mother, and he and his aunt Fanny manage to sabotage the romance. A series of disasters befall the Ambersons and George, and he gets his come-uppance in the end.
The Bookends Theatre Group presents

**The Ladykillers**

By Graham Linehan, adapted from the motion picture screenplay by William Rose

Directed by Jamie Campbell

Thursday 4 – Saturday 6 October 2018 / 8.00pm

£12.00 / £10.00  Book online ►

Join the suave, sinister Professor Marcus and his oddball crew of criminal accomplices as they plot the train robbery of a lifetime and then fight to stay one step ahead of the law, each other and Mrs Wilberforce, the sweet, little old lady they are lodging with.

The 1955 Ealing Comedy classic, starring Alec Guinness and Peter Sellers, is on many people’s list of favourite films. Adapted by Graham Linehan, writer of TV’s side-splitting sitcom Father Ted, the stage play mixes jet black humour with screwball comedy to produce hilarious results.

Presented by the group that brought you The Female Odd Couple, Blankets, Oleanna and It Happened One Night.
O’er The Tap
Written by Liam Lambie
Directed by Glynis Wozniak
Friday 12 October 2018 / 8.00pm
£12.00 / 10.00  Book online

Touring Theatres this October to mark the 100 year anniversary of the Great War – ‘O’er the Tap...’ will transport audiences back to the trenches of the Somme as a group of lifelong friends are thrust into horrors of war.

When a group of young Glesga men sign up to join The City of Glasgow Battalion they could never have known they were about to embark on a journey that would change the lives of them and everybody who loved them forever.

This hilarious, touching and eye opening production takes the audience on a roller coaster of emotion as they join the men who fought and the women who loved them from the day war was declared in 1914 until the final shot was fired in 1918.

‘This isn’y a game of Sodjers – This is War’
Evergreen

A Tribute to Barbra Streisand
Saturday 13 October 2018 / 8.00pm
£15.00 / £13.00  Book online

The legendary Barbra Streisand is the highest-selling female recording artist in history and in this brand new show Alyson Orr presents a tribute to Barbra featuring her best loved songs, Evergreen, Don’t Rain On My Parade, Woman In Love, The Way We Were and many more.

Alyson, with her band of top-class musicians, will take you on a musical journey through Barbra’s celebrated career, producing a heartfelt tribute to the finest female vocalist of all time.

“Alyson Orr’s singing is impeccable” The List
“A singer of unmistakable talent” The Scotsman
Scott Gibson – Anywhere But Here!

Saturday 20 October 2018 / 8.00pm
£12.00 / £10.00  Book online

Award-winning comic Scott Gibson was just 16 when he first tasted freedom and set off on a voyage of self-discovery. His destination? Kavos, of course. Where else?

Delivered in his breathlessly inimitable style, Gibson takes you on an epic odyssey that charts the choppy waters of youth. A blisteringly funny hour on the escapism and hedonism that travel promises, this is a story about friendship, love, pool parties, travel insurance and the Greek third-choice goalie.

Edinburgh Comedy Award for Best Newcomer 2016.

“A big, bold, belter... riotously funny”  ★★★★★ The Herald

“You’ll be howling throughout his set... gut-bustingly funny”  ★★★★★ Broadway Baby

Adult humour
The Bookends Theatre Group presents

**SMALLTOWN**

Written by D Maxwell, D.C Jackson and J McKnight
Directed by Susan Campbell
Wednesday 24 – Saturday 27 October 2018 / 8.00pm
£12.00 / £10.00

From Zombies in the freezer, to staring death in the face on Girvan beach, to releasing the animal within. ‘Smalltown’ is the dark and hilarious take of how three Ayrshire towns are affected by polluted ‘Rabbie juice’. A theatrical feast of laughs and scares, it invites the audience to bear witness and decide the fate of its fearful cast.
New Vic Players

Great Expectations

Charles Dickens

Wednesday 14 – Saturday 17 November 2018 / 7.30pm

£12.00  Book online

New Victory Players are excited to bring Charles Dickens much loved story Great Expectations to the stage. Written in 1860 Dickens’ thirteenth novel has been adapted for stage and screen many times with great success. This 2007 adaptation by Neil Bartlett creates a powerful stage version both inventive and atmospheric as it tells the story of Pip an orphan who lives with his sister Mrs Joe and her husband. We also meet one of literatures most famous characters Miss Havisham.
The EKO Players present

Robinson Crusoe (The Truth)

Thursday 22 – Saturday 24 November 2018 / 7.30pm
Saturday Matinee 2.30pm
£8.00 £6.00  Book online

Robinson Crusoe takes a job on a ship, not realising that the captain is a wicked pirate, seeking treasure. Inevitably, they are shipwrecked, but just when Robinson thinks he's alone on a desert island, his mother and sweetheart come to the rescue. Join the EKO Players for a fun filled adventure of song, dance and laughter.
Studio 32 and East Kilbride Arts Centre present

**Peter Pan**

**Wednesday 28 November – Sunday 2 December 2018**
**Wednesday 5 December – Sunday 9 December 2018**
**Wednesday 12 December – Sunday 16 December 2018**

Wednesday to Friday 7.30pm
Saturday 11.30am, 3.00pm and 7.30pm
Sunday 11.30am and 3.00pm
Tickets from as little as £7.50 concession up to £11.50 for evening performances

You don’t have to believe in fairies, but an awfully big adventure awaits audiences of all ages in our magical, spectacular pantomime. Be sure to Hook your seats early!

Turn right at the second star and fly away to Neverland with Studio 32 and their much loved panto!

Join Peter, Tinkerbell, Wendy and the Lost Boys on their swashbuckling journey to save Neverland from the villainous Captain Hook, his bumbling sidekick Smee and their crew of dastardly pirates.

[Book online]
Running Late Theatre Company present

Waiting for Gabriel

Friday 21 – Saturday 22 December 2018 / 8.00pm  
Sunday 23 December 2018 / 3.00pm and 8.00pm  
£12.00  Book online

It’s Christmas Eve and a group of strangers who were once friends wait for Gabriel. A vacancy has opened up so if they want that promotion, they’ll have to impress him. They’ve each been waiting 2000 years, have plenty of work experience and the right skills for the job so they really shouldn’t let a little friendly rivalry distract them before he arrives.

From the angels who brought you *A Christmas Carol – The Radio Play* and *It’s A Wonderful Life – The Radio Play*, Running Late Theatre Company present *Waiting for Gabriel*, an original heavenly comedy.

**Mulled wine and mince pies will be served after the performance.**
The McDougalls
Magical Toyshop

Thursday 27 – Saturday 29 December 2018 / 2.00pm
£7.00 / £25.00 Family ticket (4 tickets) Book online

A Christmas show for all the family by popular children’s company The McDougalls. It’s Christmas Eve in the Magical Toyshop and Santa’s got the flu. The McDougalls have come to help the elves with the Christmas lists, but they need your help too!

Will they wrap the presents in time? Will Santa be fit enough to fly the sleigh? Join Max, Auntie Aggie, Morag the Rabbit and a host of magical characters in this musical adventure show for ‘weans’ of all ages. Featuring original music, audience participation and sing-a-long Christmas Classics.

Come dressed Christmassy!
Growing up in the 1980’s in East Kilbride, it’s no secret that the town and its surrounding areas grew a fantastic music scene, with world famous bands like The Jesus and Mary Chain, Primal Scream, Aztec Camera and Orange Juice to name but a few.

The music of the time has had an everlasting impact on the artist Stephen McDermott, otherwise known as ‘Chookie’.

Painted in timeless black and white, Chookie Mix is an exhibition of paintings using acrylics.

Musical influences include everything from Indie, Pop to Rock n’ Roll and Soul with a few ‘guilty pleasures’ thrown in for effect.

Paintings include portraits of Leonard Cohen, Morrissey, the Gallagher Brothers, Paul Weller and Justin Bieber and more…

Chookie (Stephen McDermott) is a local artist who has recently started to paint portraits in acrylics. Formerly a Disney animator who has worked in the USA and Europe, Stephen has credits on many feature animated films including: Mulan, Tarzan, Balto and Lilo and Stitch.

The artwork displayed is for sale. Buyers may choose original paintings or prints to order.
Les Donaghy returned to the easel a little over four years ago, and quickly established himself on the contemporary art scene. Although probably best known as a portrait painter, Les has used this time to develop the skills required to paint almost any subject matter, and this exhibition tries to show just that.

The title comes from the fact that Les has been branded as an “ultra-realistic” or, as one viewer said, “it’s like looking at a picture in HD.”

The exhibition itself is in two parts. Some drawings and ‘lower-priced’ works will be presented in the Arts Café, while larger works may be seen in the Arts Centre’s Gallery. Work ranges from eight inches square to a little over a metre, and there is little doubt there is something for everyone to enjoy here.
West Coast Inspired – New Exhibition
by Joan Gray

Saturday 3 – Sunday 25 November 2018
10.00am - 8.00pm daily

Joan makes a welcome return to the arts centre after 3 years with her new exhibition ‘West Coast Inspired’.

Since exhibiting in 2015 Joan has been using painted papers, dyed fabrics and found objects to create a new body of work.
Genesis – Visible Touch
Ultimate Collins-era
Genesis show

Friday 7 September 2018 / 8.00pm
£15.00 advanced / £17.00 door

After a hugely successful first year of shows in 2017, GVT are returning to venues across the UK throughout 2018 and 2019. Performing all the hits and fan-favourites, the band are following up on the incredible response first time round, and making good on the promise to return!

See the videos of the band in action on www.genesisvt.com

“Top drawer musical performances and exemplary vocals, matched with leading production values… a live show not to missed!” Dave Hutchins, Genesis’ studio engineer on The Lamb Lies Down On Broadway

“The singer sounds more like Phil Collins than Phil Collins!” Wirral News
Studio 32 Theatre Company

**Spamalot**

Wednesday 12 – Saturday 15 September 2018 / 7.30pm

Wednesday £12.50
Thursday £14.50 / £12.50
Friday, Saturday £16.50 / £14.50

Studio 32 return to the Village Theatre following the smash hits Oliver! (2015) and Sister Act (2017). Funnier than the black death, and considerably better for your health, Spamalot is a riotous comedy full of misfit knights, killer rabbits, dancing nuns, beautiful show girls and some French people. Join King Arthur as he travels with his hapless Knights of the Round Table (who dance whenever they’re able) on a divine mission to locate the illusive Holy Grail. Gasp at the beauty of the mysterious Lady of the Lake, cheer as a shrubbery is found in the nick of time and avert your eyes as the killer bunny wreaks havoc. Lovingly ripped off from the hugely popular movie Monty Python and the Holy Grail, the hilarious musical Spamalot is written by comedy legend Eric Idle and award winning composer John DuPrez, and features the nation’s favourite comedy song *Always Look on the Bright Side of Life*. Don’t be a knight who says ‘ni’! Grab your coconuts and gallop on down to the Village Theatre for some classic entertainment.

(Please note the witch burnings previously advertised have been cancelled due to health and safety).
Divas

May Miller and Jane Henderson
Hosted by the outrageous Ms Cheri Treiffel
Music and Arrangement by Robert H Miller
Wednesday 26 – Thursday 27 September 2018 / 8.00pm
£17.50  Book online ➤

Come and meet the Divas!
A Glasgow institution that needs no introduction, May Miller and husband, music maestro, Robert, have been performing for over twenty years. Together this dynamic duo has performed in Glasgow’s SECC, Pavilion Theatre, the City Halls and all the places in-between. May is fast becoming as well known for her acting as she is for her singing, whilst husband Robert continues to paint famous faces from stage and screen.

Jane has shared the stage with Kelly Lorena, LibertyX and Atomic Kitten to name but a few. She’s an accomplished session worker who has recently toured with River City’s Garry Lamont

These Divas are brought together by the outrageous antics of Ms Cheri Treiffel Scotland’s Top Drag Queen.

Not to be missed!

Early booking recommended
Contains some adult humour
The Francie and Josie Show

A tribute to Rikki Fulton and Jack Milroy

Friday 28 September 2018 / 7.30pm

£18.00 / £16.00

After two sell out tours – Liam Dolan and Johnny Mac have scoured the archives for some more classic Francie and Josie routines, songs and sketches. They have added them to a few belly laughing fantastic routines. This fantastic show is guaranteed to take you on a nostalgic trip down memory lane.
With classics like *Blowin’ in the Wind*, *The Times they are a-Changin*, *Mr Tambourine Man*, *Like a Rolling Stone* and *All Along the Watchtower* providing the soundtrack for a whole generation, it is not surprising that even The Beatles fell under the spell of rock music’s greatest icon. Now Bob and ‘The Band’ transport you back to the Nobel Prize winner’s glory days with a truly authentic and affectionate celebration, complete with stunningly evocative visuals and authoritative insights into the stories behind the songs. Featuring 25 of Dylan’s best-loved hits, The Bob Dylan Story is an absolute must see for even the most casual fan.

“Sounded as close to the man as it’s possible to get”
*Scarborough Review*
The Lions of Lisbon

Friday 5 October 2018 / 7.30pm
£14.50 / £13.00  Book online

A Play of Two Halves by Ian Auld and Willy Maley
A rehearsed reading with live music
Adapted and Directed by Martin McCardie
Musical Director Dave Anderson

Get ready to roar for the finest silverware ever lifted. If you know the history... don't just remember it, relive it...

In May 1967, 10,000 of the greatest supporters in the world embarked on the most important crusade since the quest for the Holy Grail. They hailed from Scotland, Ireland, and every corner of the globe. Most were Celtic daft. Some were just plain daft.

The Celticade stretched from the Campsie Fells to the Pyrenees, rolling like a green carpet across Europe. Those who couldn’t afford the plane travelled on slow boats and long-distance lorries, in battered vans and buses, on rusty bikes and blistered feet, in used cars and trains that never ran on time.

The fans lived on borrowed time and borrowed money, arriving in Lisbon with a fistful of escudos and a heartful of hope. They were married to Celtic and pregnant with passion. The club was their kith and kin, their neighbour, their best friend, their ticket to immortality. They came clutching floodlit memories. They came over broken glass and stones, walking on water and living on a prayer. They came in search of paradise, and found it in Portugal.

A full cast of ten, plus live band, recreate the humour, passion and occasional calamity that accompanied a Glasgow and District XI showing Europe’s finest how the beautiful game should be played.
Roy Orbison and The Traveling Wilburys Experience

Saturday 6 October 2018 / 8.00pm
£20.00 / £18.00 concession  Book online

The late 1980’s saw the birth of one of the most famous and memorable supergroups of all time, The Traveling Wilburys. Featuring five individual icons in their own right, this formidable team created an album that completely rocked the music industry and sold over five million copies worldwide. Pooling the considerable talents of George Harrison, Roy Orbison, Jeff Lynne, Tom Petty and Bob Dylan, The Wilburys were a real force to be reckoned with and created a sound and style so unique, that even to this day there has never been anything quite like it.

With The Wilburys never actually going on tour, perhaps party due to the untimely death of Roy Orbison in 1988, played here by Paul Hopkins, their fans never got to see them all together in a live concert experience. With that in mind, Paul has joined up with five other very talented singers and musicians, who together have formed this incredible Traveling Wilbury tribute show. With an easy relaxed style, excellent vocals and musicality and a great respect for each others talent, these guys will give you an amazing night of entertainment that will be like nothing you’ve seen before.
When a handsome and talented young Polish violinist bound for America is washed ashore, two aging spinster sisters take him under their wing and nurse him back to health. The sisters' lives are transformed by the presence of Andrea, this handsome stranger in their home. But the village isn’t used to visitors and everyone, with the exception of the sisters, is full of suspicions, especially when Andrea develops a friendship with a beautiful Russian woman vacationing nearby. Eventually, the sisters must make a choice between trying to keep their new charge for themselves or setting him free in the world.

An evocative heart-warming story of unfulfilled dreams and unrequited love.

*This amateur production of “Ladies in Lavender” is presented by special arrangement with Samuel French Ltd.*
Tall Stories presents

*The Snail and the Whale*

Inspired by the book by Julia Donaldson and Axel Scheffler

Tuesday 16 – Wednesday 17 October 2018
11.00am and 1.30pm
£11.00

Join a tiny snail on her trip round the world in Tall Stories’ magical, musical production inspired by the fantastic bestselling picture book by Julia Donaldson and Axel Scheffler.

Longing to see the world, a tiny snail hitches a lift on the tail of a humpback whale. Together they go on an amazing adventure - but when the whale gets beached, how will the snail save him? Follow the tiny snail’s exciting journey, as seen through the eyes of an adventurous young girl and her seafaring father...

Storytelling, live music and lots of laughs for everyone aged 4 and up, from the Olivier Award-nominated company that brought you ‘The Gruffalo’ and ‘Room on the Broom’ live on stage.

“There’s real charm in this production” ★★★★★ The Scotsman

“Faultless family fare” ★★★★★ Whats On Stage

“Joyous in every way... a textbook example of how to do theatre for children right” ★★★★★ Broadway Baby

“Captivating, inventive storytelling along with beautiful live music” ★★★★★ Edinburgh Festivals for Kids

Age Group: 4+
Running Time: 55 minutes, no interval.
Susie McCabe
Domestic Disaster
Friday 19 October 2018 / 8.00pm
£12.00 / £10.00  Book online

GICF favourite and the fastest selling act of 2017 is back with another brand new show for 2018.

Susie is back with her unique brand of cynicism and solid hard-hitting punchlines. This year Susie looks at why she is generally rubbish and a disaster at all things domestic and more.

*The ever-reliable Susie McCabe – Scotsman ★★★★★

About as far down the opposite end from disappointing as you could get – Broadway Baby ★★★★★

Prepare to laugh yourself Silly – Three Weeks ★★★★★

A naturally-funny storyteller, a genuine stand up, highly recommended – Kevin Bridges
Patsy Cline and Friends
Tribute Concert to Patsy Cline – Hank Williams – Jim Reeves

Saturday 20 October 2018 / 7.30pm
Tickets £18.50/ £17.50 under 16’s £10.00

The velvet country voice of Patsy Cline caught the imagination of Sue Lowry, who has been a lifelong fan of Patsy Cline and Country Music.

It has been 55 years since losing Patsy Cline, with all the wonderful recordings she left behind this will be an evening to celebrate the power of her music!

Patsy Cline was a record-breaking artist spending 251 weeks in the Country Music Album Charts in the U.S.A. A down to earth ‘Gal’ who could look good in Weston Wear or any evening dress, as she performed all the Country Ballads.

Sue Lowry was brought up by parents who had their own Country Music Band and as they travelled around Great Britain playing Country Music this would prove to lay down all of Sue Lowry’s Country Musical Roots! Her powerful rendition of Crazy, I Fall to Pieces, and Sweet Dreams, will take you back to those Honky Tonk days of pure Country Music, songs include … Honky Tonk Merry Go Round, She’s Got You, and Got a Lot of Rhythm in My Soul. Joining Sue Lowry – Marc Robinson, who has been up to now renowned for playing Buddy Holly, will pay tribute to the Granddaddy of Country Music Hank Williams with songs that include… Howlin’ at the Moon, I Saw the Light, and Rootie Tootie.

Lee Davidge performs a sensitive tribute to Jim Reeves with his authentic costume and iconic mesmerizing voice, songs will include… Welcome to my World, Distant Drums, and the song everyone knows and loves – a song everyone can join in with, Bimbo!

Please wear your western wear and join us for a Hayride of a Show!

Suits all ages, as long as you’re prepared for a ‘Honkin’ Tonkin’ good time!

Pure Country Magic!
Following last year’s hysterical adventures of Snow White and the Seven Dwarfs, EROS Musical Society returns to East Kilbride Village Theatre with another sure fire winner. Specially adapted for the club by the acclaimed George Douglas, we follow the story of Cinderella, from downtrodden servant to glittering Princess, along the way meeting her friends and her two ugly sisters. Guaranteed to have you laughing and singing along, this has to be the must see show!
Greenhills Panto Club presents

Alice in Wonderland

Wednesday 28 November –
Saturday 1 December 2018 / 7.30pm
Saturday Matinee 2.00pm
£7.00 / £5.00

Tickets: Contact Mrs. F Head on 01355 247394

After spending hours collecting strawberries, a tired Alice falls asleep underneath a tree. When she wakes, she spots the White Rabbit and follows him down a rabbit hole and into Wonderland. Followed by her mother in Wonderland, they meet the evil Knave of Spades, who has designs on marrying Princess Ruby of Hearts and ruling Wonderland.

She plus many other Wonderland characters must obtain a golden heart from the Wizard, and place it in the Grand Shield of Wonderland. Joining the Mad Hatter, March Hare and Dormouse, for a hilarious tea-party in Muddleup Wood, meeting the Prince of Diamonds, who is out hunting wild Haggis.

This fantastical panto contains all the elements of traditional pantomime, plus madcap antics you would expect from a story set in Wonderland.
East Kilbride Repertory Theatre Club  
Registered Scottish Charity No. SCO20852  

**Jack and the Beanstalk**  

By Gary Nelson  
Directed by Rachael Wilson  
Tuesday 4 – Saturday 8 and  
Tuesday 11 – Saturday 15 December 2018  
7.30pm, 2pm Matinees on Saturdays  
Tickets: £10.00 Adults, £7.00 Concessions,  
£30.00 Family ticket  
(e.g. 2 adults and 2 children)  
10% discount for bookings of 10 or more  

Fee-fi-fo-fum,  
We announce our panto to come!  
Be ye in EK, or be ye abroad,  
Our gigantic panto will leave you awed!  
Start spreading the moos! This December,  
the Village Theatre in East Kilbride  
becomes Little Glaikit – the town being  
terrorised by the evil giant Blunderbore!  
Will our hero Jack find a way to save the  
town, rescue Jill, do his chores and keep  
his Snapchat streak up? Only one way to  
find out!
From the Producers that brought you last year’s hit family Pantomime “A Belter of A Cinderella Story” Insideout Theatre Productions Ltd proudly present

Snow White & The Seven Wee Muppets!

The Hit Family Panto!

By Paul Harper-Swan

An all singing, all dancing Belter of a family Pantomime.

Starring Pamela Byrne, Greig Adam, Lee Reynolds, Lisa McKechnie and Melissa Davie

Schools Performances
Monday 17 – Tuesday 18 December 2018/ 10.00am and 1.00pm
Thursday 20 December 2018 / 7.00pm
Friday 21 December 2018 / 7.00pm
Saturday 22 December 2018 / 2.30pm and 7.00pm
Sunday 23 December 2018 / 2.30pm and 7.00pm
Monday 24 December 2.30pm
Thursday 27 December 2018 / 7.00pm
Friday 28 December 2018 / 2.30pm and 7.00pm

£11.50 / £10.00 concession

Join Snow White and all the gang for some fun, laughter and the best tunes in Pantoland. Can Snow, her best pals Molly, Marmite and all the Muppets defeat the evil Stepmother Spella?

Will Snow win the Panto Factor? Only one way to find out. Grab your tickets for this very Scottish twist on the classic tale. Brought to you by a first class professional cast.

Book now for Snow White and The Seven Wee Muppets

Book online ➤
Peter Morrison’s Nearly New Year Show

Saturday 29 December 2018 / 7.30pm
£14.00 / £12.00 concession  Book online

Peter Morrison’s seasonal special – The Nearly New Year Show – has become an annual event at the Village Theatre. Once again this year he brings a nine strong cast of first rate performers to join in the countdown to Hogmanay 2018; as usual there is an abundance of the Scottish favourites with which Peter has so long been associated, plenty of scope for a Ceilidh atmosphere, plenty of room for the best of Scottish music and comedy, and last but by no means least, absolute commitment to ensuring that the audience will leave the theatre saying once again “why don’t we get shows like this on the telly?”. Come along and have a great Scottish seasonal celebration!
South Lanarkshire Leisure and Culture Limited Cultural Venues
Box Office terms and conditions

Cancellations
In the event of a performance being cancelled, South Lanarkshire Leisure and Culture Limited will take reasonable steps to notify ticket holders. However, we cannot guarantee that we will be able to notify ticket holders prior to the event date. In the event of a performance being cancelled, South Lanarkshire Leisure and Culture Limited will not be held responsible for any travel, accommodation or other ancillary costs incurred by the ticket holder.

Charges for carers / escorts
All carers / escorts will be required to purchase a valid ticket for any performance. This will be charged at concession rate where available.

Children / infants / babies
A ticket must be purchased for any child who is aged 1 or over. For babies who are under the age of 1 (on the date of the performance being attended), a ‘Babes in Arms’ ticket will be issued, free of charge, which will allow entry to the auditorium. A reserved seat will not be allocated with this ticket. In the event of a sell out performance, ‘Babes in Arms’ tickets may be limited and entry refused to the auditorium. At performances which are specifically aimed at those under the age of 1, ‘Babes in Arms’ tickets will not be available. No one under the age of 16 will be admitted to a performance without being accompanied by a parent, responsible adult (who must be aged 18 or over) or legal guardian.

Concessions
The following groups are eligible for concessionary ticket prices: Holders of South Lanarkshire Leisure and Culture ‘Leisure For All’ concession cards’. Other concessions may be available – please see venue for details. Please note that concessions may not be available for all performances.

To qualify for any advertised group discount, the applicable tickets must be purchased for a single performance of a production.

Latecomers
Latecomers may not be admitted until a suitable break in the performance. This may be the interval.

Lost / stolen tickets
South Lanarkshire Leisure and Culture Limited will not be held responsible for lost or stolen tickets.

Management rules
A valid ticket is required to enter the auditorium and at some locations to enter the bar area. South Lanarkshire Leisure and Culture Limited reserves the right to refuse admission to the auditorium or to request that any ticket holder leave the auditorium and may take appropriate action to enforce this right. South Lanarkshire Leisure and Culture Limited will not be held responsible for any personal property brought into the venue. Ticket holders agree to abide by the Venue Management Rules and Fire and Evacuation procedures at all times. These are available to customers on request and/or are displayed within the venue.

Photography / recording
The unauthorised use of photographic and/or recording equipment (audio, video or live streaming) is strictly prohibited and failure to comply will result in removal from the auditorium.

Filming and recording of performances
On occasion filming and recording may be carried out at the venue, by attending an event you give your express consent to be included in such films and recordings and for these to be exploited in any and all media at any time throughout the world. This includes any filming by police or security staff which may be carried out for the security of our patrons.
**Postage of tickets**
Tickets purchased by telephone or online, within 7 working days of the date of the performance, will be held at the venue for collection at the box office rather than being posted out. A fixed postage fee of £1 will apply and be charged to the customer if tickets are posted.

**Alterations to programme**
South Lanarkshire Leisure and Culture Limited reserves the right to make alterations to the advertised programme at short notice (for example cast changes). In these instances South Lanarkshire Leisure and Culture Limited is not obliged to refund the ticket nor exchange the ticket for another performance.

**Refunds / exchanges**
Tickets, once purchased, cannot be refunded except in circumstances where the performance has been cancelled. Tickets must be returned to the point of purchase before a refund can be given. Ticket exchanges may be possible, subject to availability. In the event of seating problems or other operational issues, South Lanarkshire and Culture Limited reserves the right to move customers from allocated seating to alternative seating without notice. In these instances South Lanarkshire Leisure and Culture Limited will not refund any difference in the customer’s ticket price nor exchange the customer’s ticket for another performance.

**Resales**
The re-selling of tickets that have already been purchased will only be conducted by South Lanarkshire Leisure and Culture Limited at the Venue Manager’s discretion.

**Reservations**
Tickets that have been reserved must be paid for within three days of purchase or within a timescale specifically advised by sales staff, otherwise, tickets which have been reserved and not paid for may be released for general sale without notice.

**Special access requirements**
Customers must inform the box office, at the time of booking, of any ticket holders who require special access to the venue. (For example: wheelchair users, those who cannot use stairs etc) Failure to do so may result in admission to the auditorium being denied on the day of the performance if we are unable to offer suitable seating that complies with our Fire and Evacuation procedures.

**Our Venues**
Our venues in Hamilton, Lanark and Rutherglen also provide fantastic entertainment opportunities, why not give them a call and request their brochure or for a full detailed listing of events throughout South Lanarkshire, visit www.slleisureandculture.co.uk

**Rutherglen Town Hall**
139 Main Street, Rutherglen
Box Office: 0141 613 5700

**The Town House**
102 Cadzow Street, Hamilton
Box Office: 01698 452299

**Lanark Memorial Hall**
St Leonard’s Street, Lanark
Box Office: 01555 667999

South Lanarkshire Leisure and Culture Ltd manages the operation of sports and recreation facilities, community and town halls, cultural venues, country parks, museums, libraries, Outdoor Resource Base and Arts Development on behalf of South Lanarkshire Council.

For further information please visit our website: www.slleisureandculture.co.uk
SNOW WHITE & THE SEVEN WEE MUPPETS!
THE HIT FAMILY PANTO!

Starring Pamela Byrne, Greig Adam, Lee Reynolds, Lisa McKechnie and Melissa Davie

If you need this information in another language or format, please contact us to discuss how we can best meet your needs.

Phone: 01698 476262 Text phone: 18001 01698 476262
email: customer.services@southlanarkshireleisure.co.uk