



Leadlines - think about the different thicknesses of lead lines to make your design more exciting.

Glass - think about the colours and textures of the different glasses you saw and try out some effects with the coloured cellophane and pens.



Carefully !
Cut out these three grey shapes, keeping the background whole.
Now use this as a template to put on top of your black card.
Draw round your window shapes and carefully cut out the window spaces so it looks like this.



Once you have all your colours sellotaped down onto your acetate sheet, why not add some fine 'paintwork' details with your black pens like a real stained glass panel.