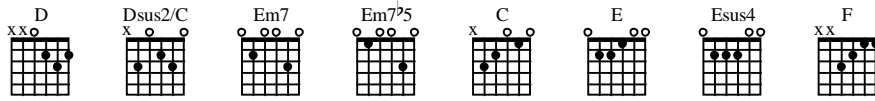


THE NEEDLE & THE DAMA

As recorded by Neil Young

(From the 1972 Album HARVEST)

Wor



A Intro

Moderately ♩ = 105 (♩ = $\frac{3}{4}$)

D Dsus2/C Em7 Em7b5

Gtr I *f*
let ring

T 2 0 3 3 | 3 0 3 0 | 3 0 3 0 | 3 0 3 1
A 0 0 0 0 | 3 2 3 2 | 3 0 3 0 | 3 0 3 0
B 0 0 0 0 | 3 3 2 2 | 1 1

C Esus4 E

mf
let ring

T 1 0 1 0 | 3 1 2 1 | 2 0 0 0 | 1 0 0 0
A 0 0 0 0 | 3 2 0 3 | 2 2 2 0 | 1 2 2 0
B 3 0 2 0 | 3 2 0 3 | 2 2 2 0 | 1 2 2 0

H H

B Verses

$\frac{3}{4}$
D

D Dsus2/C Em7 Em7b5

let ring

T 2 2 2 3 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0
A 0 2 0 2 | 3 2 3 2 | 3 0 3 0 | 3 0 3 0
B 0 0 0 0 | 3 3 2 2 | 1 1

(2nd time on D.S.) To Coda

C F Esus4 E

13

let ring

T 0 1 1 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0

A 0 0 2 0 3 2 3 2 0 2 2 0 0 0 0 0 0 0

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

C Interlude

D Dsus2/C Em7 Em7^{b5}

17

f

let ring

T 2 0 3 3 3 0 3 2 3 3 0 3 0 3 3 0 3 0 3

A 0 0 0 0 3 2 3 2 3 0 3 0 3 0 3 0 3 0 3

B 3 3 3 3 2 2 2 1 1

C Esus4 E

D.S. al Coda

21

let ring

mf

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 0 1 0 2 3 1 2 1 0 1 3 1 2 0 0 0 0

B 3 0 2 0 3 3 2 2 2 2 0 1 2 2 0 0 0 0

H H

D Outro

D Dsus2/C Em7 Em7^{b5}

rit.

25

f

let ring

T 2 0 3 3 3 0 3 3 3 0 3 3 3 0 0 0 0 0

A 0 0 0 0 3 2 3 2 3 0 3 0 3 0 3 3 3 3

B 3 3 3 3 2 2 2 2 2 1 1