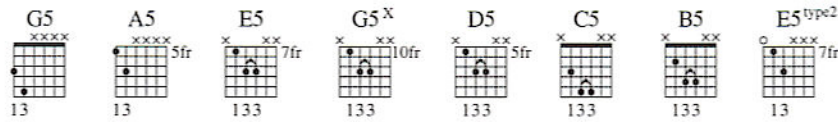


SEVEN NATION ARMY

Words and Music by
Jack White



Intro
Moderate Rock ♩ = 120

*Gtr. 1 N.C. Riff A End Riff A

mf

T													
A													
B	7	7	10	7	5	3	2	7	7	10	7	5	3

*Bass arr. for gtr.

Gtr. 1: w/ Riff A

Verse

Gtr. 1: w/ Riff A (4 times)
N.C.

I. I'm gon - na fight 'em off,
hear a - bout it,
Wich - i - ta,

a sev - en na - tion ar - my could - n't hold me ___ back. ___ They're gon - na
ev - 'ry sin - gle one's got a sto - ry ___ to tell. Ev - 'ry - one
far from this op - er - a for - ev - er - more. ___ I'm gon - na



rip it off, tak - ing their time right be - hind my ___ back. ___
knows a - bout it from the Queen of Eng - land to the hounds of ___ hell. ___
work the straw, make the sweat drip out of ev - 'ry ___ pore. ___

___ And I'm talk - ing to my - self at ___ night ___ be - cause I can't for - get. ___
___ And if I catch it com - ing back my ___ way ___ I'm gon - na serve it to you. ___
___ And I'm bleed - ing, and I'm bleed - ing, and I'm bleed - ing right be - fore the ___ Lord. ___

Back and forth through my mind
 And that ain't what you want to hear,
 All the words are gon - na bleed from me

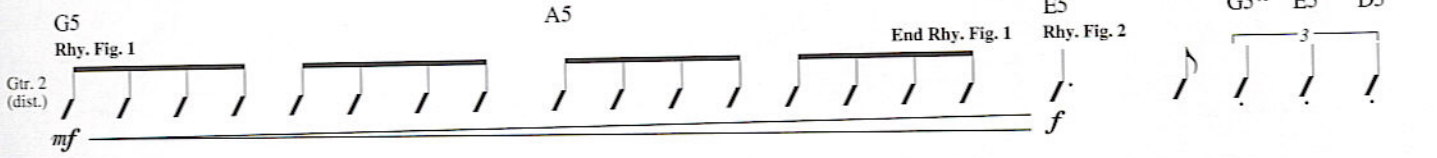
be - hind a cig - a - rette. And the
 but that's what I'll do. And the
 and I will think no more. And the

Interlude

To Coda 1 
 To Coda 2 

G5 Rhy. Fig. 1 A5 End Rhy. Fig. 1 E5 Rhy. Fig. 2 G5^x E5 D5


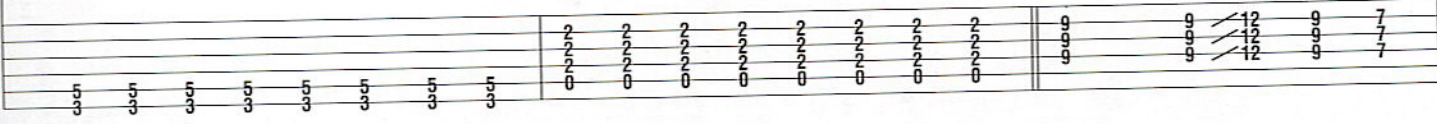
Gtr. 2 (dist.) *mf* *f*



mes - sage com - ing from my eyes says leave it a - lone.
 feel - ing com - ing from my bones says find a home.
 stains com - ing from my blood tell me go back home.

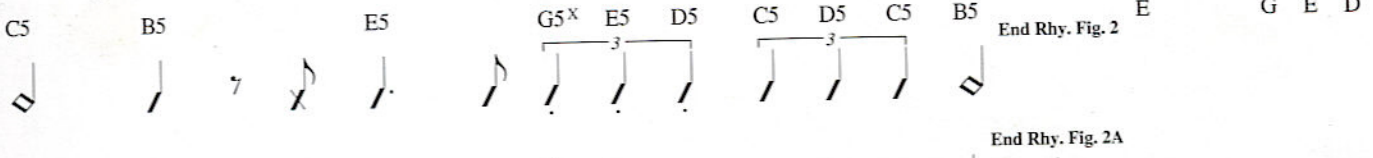
Gtr. 3 (dist.) Rhy. Fig. 1A End Rhy. Fig. 1A Rhy. Fig. 2A

mf *f* w/ slide

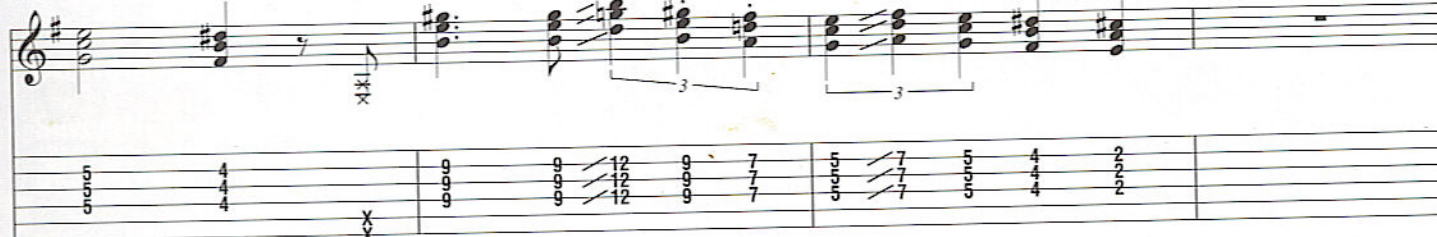



Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
 E G E D

C5 B5 E5 G5^x E5 D5 C5 D5 C5 B5 End Rhy. Fig. 2

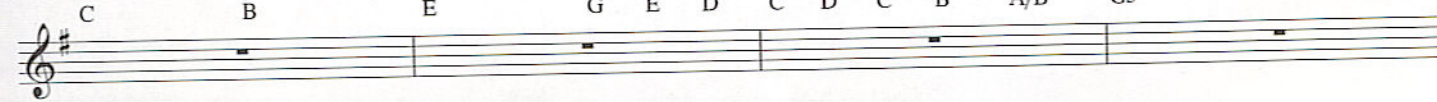


End Rhy. Fig. 2A



Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
 G5

C B E G E D C D C B A/B G5



A

Gtr. 1: w/ Riff A (2 times)
E5 type2

Gtr. 2 tacet
N.C.

Gtr. 2

6

2. Don't wan - na

Coda 1

Guitar Solo

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)

E G E D C B E G E D C D C B A/B

E G E D C B E G E D C D C B A/B

E G E D C B E G E D C D C B A/B

E G E D C B E G E D C D C B A/B

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
G5

A

Gr. 1: w/ Riff A (2 times)
E5^{type2}

Gr. 2 tacet
N.C.

Gr. 2

loco

The first system features a treble clef staff with a key signature of one sharp (F#). It contains several chords, some with a 'loco' marking. Below the staff is a guitar tablature with fret numbers: 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14. The tablature ends with two '0' fret markers.

D.S. al Coda 2

Gr. 4 tacet

The second system continues with a treble clef staff. It features a triplet of eighth notes marked with a '3' above it. Below the staff is a guitar tablature with a '3' above a triplet of notes. The tablature also includes a 'vdi' marking and an 'fdbk.' (feedback) marking. The system concludes with a 'Pitch: B' instruction.

3. I'm go - ing to

⊕ Coda 2

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)

The Coda 2 section is written on a treble clef staff with a key signature of one sharp. It consists of several chords: E, G E D C, B, E, G E D, C D C B A/B, E, G E D C, B, E, G E D. Below the staff is a guitar tablature with fret numbers: C D C B A/B E G E D C B E G E D.

C D C B A/B

E5^{type2}
Gr. 2

Gr. 2 tacet

The final system features a treble clef staff with a tremolo effect indicated by a wavy line. It includes a 'Gr. 4' marking and a 'Gr. 3' marking. The guitar tablature below shows a tremolo effect on a chord and a 'don't pick' instruction. The tablature ends with fret numbers 4 4 4.

don't pick