

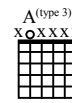
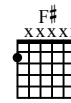
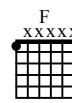
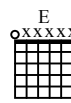
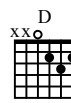
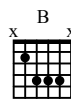
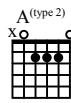
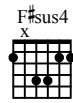
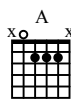
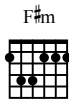
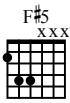
COME AS YOU ARE (Live)

As recorded by Kurt Cobain

(From the 1994 Album NIRVANA UNPLUGGED)

Transcribed by Mike Collins

Words and Music by Kurt Cobain



A Intro

Moderately ♩ = 120

Chord progression: F#m E F#m E

1 Gtr I

T A B

0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 0 1 0 2 0 0 2 0 1

Gtr II

T A B

0 0 1

Chord progression: F#m E F#m E

6 Gtrs I, II

T A B

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

B Verse

Chord progression: F#m E F#m E

10

T A B

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

14

F#m E F#m E

T
A
B

2 0 2 2 2 1 | 0 0 0 2 0 1 | 2 0 2 2 2 1 | 0 2 0 0 2 0 1

18

F#m E F#m E

Gtr I

T
A
B

2 0 2 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

Gtr II

T
A
B

2 0 2 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

22

F#m E F#m E

T
A
B

2 0 2 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

T
A
B

2 0 2 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1

C Chorus

Gr II $F^{\#}$ $F^{\#5}$ $F^{\#m}$ G/A A G/A $F^{\#}$ $F^{\#m}$ G/A $A^{(type\ 3)}$ A E

26

Gr I

T
A
B

$F^{\#}$ $F^{\#sus4}$ G/A $A^{(type\ 2)}$ $F^{\#5}$ $F^{\#m}$ G/A A E F

30

T
A
B

D Bridge

2. $A^{(type\ 2)}$ G/A B G/A D G/A B G/A

34

T
A
B

To Coda

D G/A B D G/A B G/A

38

T
A
B

42

D E F F#m E F#m

Gtr I

T 2 2 2 2 2
A 0 0 0 0 0
B 0 0 1 2 0 2 0 2 2 1 0 2 2 0 0 1 2

Gtr II

T 2 2 2 2 2
A 0 0 0 0 0
B 0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

46

E F#m E F#m

E Guitar Solo

T 0 2 x x x (5) 0 0 0 0 6 6 0 0 0
A 2 6 6 6 6 9 9 11 11 6 6 6 9 11 11 6 6 6 9 11 11
B 0 2 0 sl. sl. sl.

T
A
B 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

50

E F#m E F#m

sl. sl. sl. sl.

Detailed description: This system contains the first four measures of the guitar part. The top staff is a treble clef with notes and accidentals. The middle staff is a six-line guitar tablature with fret numbers. The bottom staff shows a rhythmic pattern of eighth notes. Chord symbols E and F#m are placed above the first two measures. Slurs and 'sl.' markings are present under the tablature.

Detailed description: This system contains the second four measures of the guitar part, continuing the notation from the previous system.

54

E F#m E F#m

sl. sl. sl. sl.

Detailed description: This system contains the first four measures of the guitar part for system 54. It follows the same notation structure as system 50, with chord symbols E and F#m and slurs.

Detailed description: This system contains the second four measures of the guitar part for system 54.

58

E F#m E F#m E

D.S. al Coda

sl. sl. sl.

Detailed description: This system contains the first five measures of the guitar part for system 58. The notation includes chord symbols E and F#m, and ends with a double bar line and a Coda symbol. Slurs and 'sl.' markings are present.

Detailed description: This system contains the second five measures of the guitar part for system 58, continuing the notation from the previous system.

1

F#5

T
A
B

T
A
B